



WIFI
FILM FESTIVAL



COMMUNITY AND BELONGING

2024



WIFI Trustees



Sarah Fizell ▼

Fizell is the executive director of ArtsConnect, which is a multidisciplinary nonprofit arts organization based in Topeka, Kansas, that is focused on promoting the arts through community connections and broadening the understanding of how the arts enhance our quality of life.

Connie Gibbons ▲

Gibbons has more than two decades of experience overseeing and guiding art and museum institutions in successful programmatic exhibition, fundraising, educational activities, and community outreach programs. Currently, Gibbons is the director of the Mulvane Art Museum at Washburn University.



Allan Holzman ▲

In his 40-year film career, Holzman has proven himself a skilled filmmaking chameleon. His work as the director-editor of Steven Spielberg's "Survivors of the Holocaust" won Holzman two Emmy Awards and a Peabody. His feature documentaries "Old Man River" and "Sounds Of Memphis" earned a combined eight best documentary film awards.



Diana Friend ▼

Friend is the communications & marketing director for the award-winning Topeka and Shawnee County Public Library. With more than two decades of directing the marketing needs of the library's eight departments, Friend, and her staff of three, work in all channels of communication to keep the Shawnee County community informed on what the library has to offer.



Sue Victory ▲

Victory is an influential filmmaker who is a three-time Telly Award winner. A graduate of Washburn University, she received a master's degree in computer resource management from Webster University. Victory's first film, "Homelessness & the Power of One," debuted in 2005 and helped raise over \$200,000 for shelters and won numerous awards.



Ivy Sunderji ▲

Sunderji is a writer and producer, screenwriting professor, and evidential psychic medium. Prior to her TV work, Sunderji was a feature writing fellow at Universal Pictures. A graduate of Dartmouth College, she earned an MFA in writing for screen and television from the University of Southern California's School of Cinematic Arts, where she now teaches.

Thanks to our generous partners!

The Mulvane Art Museum
Everygy Plaza
Downtown Topeka Inc.
Topeka & Shawnee County Public Library
ArtsConnect Topeka
KTWU
Washburn University Department of English
Washburn University College of Arts & Sciences

Featured Filmmaker Talk, Panel & Workshops

Saturday, April 20

10 a.m. – 10:50 a.m.

Workshop: Movies Are Fine for a Bright Boy Like You: A Reading and a Talk About Humorous Film Conventions featuring Andy Farkas

T&SCP Library/Facebook Live

Workshop: Filmmaking featuring Lolo Loren

11 a.m. – 12:30 p.m.

Workshop: Music in Film featuring Ethan Jackson

T&SCP Library/Facebook Live

Workshop: Religion in Film featuring Christian Watkins

1 p.m. – 2:30 p.m.

Workshop: Scriptwriting featuring Ivy Sunderji

T&SCP Library/Facebook Live

Revealing Hollywood Magic: A Journey through Revolutionary SFX in Filmmaking featuring Pamela Schmidt

3 p.m. – 4:30 p.m.

WiFi Panel with Sue Vicory: The Art of Making a Film

T&SCP Library/Facebook Live

5:30 p.m. – 7:30 p.m.

Filmmaker Talk: featuring Allan Holzman

Ritt Blitt Gallery, Mulvane Art Museum, Washburn University / Facebook Live

Women's Panel

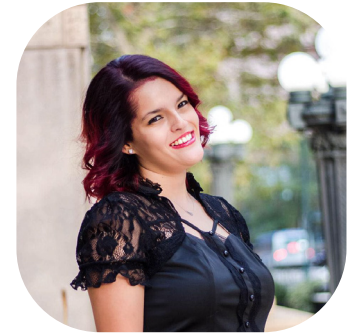


Sue Vicory

Two-time Emmy nominated filmmaker Vicory has credits as director, writer, producer, and executive producer. Her production company Heartland Films, Inc. a 501(c) 3 was formed in 2003 to create films which inspire and educate. She has spoken on and moderated panels around the world, including at both Sundance and Cannes Film Festival. She is a member of the Alliance of Women Directors and Women in Film LA.

Kady Laporte

After earning her Master of Arts in Communication from Pittsburg State University, Laporte joined Heartland Films, Inc. as a Producer for the podcast "The Wizard of One." Over the course of a year, she oversaw the production of 13 podcast interviews at Real Media production studios. Notably, she conducted an interview with Dee Wallace herself. Subsequently, Laporte took on roles as Wardrobe Coordinator and Covid Compliance Coordinator on the film set of "The Last Butterflies," which is currently part of the film festival circuit and will screen at the Kansas City International Film Festival in April.



Sapphire Skyie

Skyie has trained through the Industry Network, accomplished an impressive array of achievements in a short span of time. In just nine months, she independently studied and wrote/directed five short scenes while participating in 9 competitions in Hollywood, CA. Skyie talent has garnered her two first-place awards and four honorable mentions. Her skills extend to script analysis, character development, ethics, punctuality, and adaptability. Skyie's outgoing nature earned her the Spirit award among 80 contestants in the Miss Missouri USA pageant in 2014.

Jess Seidel

Seidel, content director for the department of mass media at Washburn University, oversees the judging and film schedule for the WIFI Film Festival. As a screenwriter, she authored the short film Until It's Gone and co-wrote For the Sins of Midnight. Currently, Seidel is the writer and director for the 2024 short film The Getaway, produced in the Advanced Film Production class at Washburn. She anticipates graduating in May 2024 with a Bachelor of Arts degree in mass media, concentrating in film and video, and a minor in anthropology. Her next step is pursuing an MFA in Writing for Screen and Television at the University of Southern California in Fall 2024.



Lillian Meyer

Meyer, born in October 2009, hails from Mound City, Kansas. Throughout her life, she has cultivated a passion for running and climbing. However, her true ardor lies in writing. Over the past two years, Meyer has meticulously crafted a movie storyline inspired by a vivid childhood fever dream. Her dedication to the craft has fueled a desire to pursue a lifelong career as a screenplay writer and movie director. Meyer is poised to make her debut film in 2024.

WIFI's Mission

WIFI is dedicated to promoting and celebrating film production, stories from the Midwest, and education at Washburn University, in the Topeka community, and in the state of Kansas. Its leadership holds to the mission statement of Washburn University and sees WIFI as an organization that will allow the department to foster and engage in relationships that will enhance students' lives and help them in their development as productive and responsible citizens. At the core of WIFI's inception is the belief that cinema is one of the most democratic arts with its ability to reach large audiences on an accessible and inclusive level. Each year, the WIFI Film Festival adopts Washburn University's WUmester theme as a focal point for its panels, workshops, and featured directors.

THANK YOU TO OUR 2024 JUDGE PANEL

WIFI Judges

Ethan Jackson
Andy Farkas
Darria Dennison
Thomas Prasch
Pam Schmidt
Rachel Janzen
Max Marrow
Christina Noland
Lyll Ford
Mikale Burcher
Connie Gibbons

Student Review Panel

Karli Baylis
Abby Davis
Morgan Edgett
Malachi Lewis
Drew Olsen
Perla Soto
Peter Sandquist
Ivan Brandt
Jacob Maynard
Skyler Smith
Hunter Wise
Jess Seidel

THANK YOU FOR YOUR SUPPORT

Cash or Checks are accepted at registration table.
Mail a tax-deductible contribution:

WIFI Film Festival
Mass Media Department
1700 SW College Ave.
Topeka, KS 66621

WIFI
FILM FESTIVAL



WIFI LEADERSHIP



MATTHEW NYQUIST
Founding Executive Director

Nyquist is the Founding Executive Director of the WIFI Film Festival as well as a writer and director from Lindsborg, KS. He has been obsessed with making movies since he began directing using the family camcorder in Kindergarten. Matthew has extensive experience in many aspects of filmmaking from his time in Hollywood ranging from indie to studio productions. He was mentored in producing working with Fred Roos (The Godfather Part II, Star Wars) and in sound by Dane Davis (The Matrix, Suicide Squad) after getting his MFA in film and TV production from the University of Southern California School of Cinematic Arts. Recently, he has been working on projects such as Dare to be Different which was shown at TriBeCa. Matthew is also a tenured associate professor in film at Washburn University.

Managing Director Maria Stover is the chair of the Mass Media Department and a professor at Washburn University, where she has taught since 2003.

Public Relations Director Kristen Grimmer is associate professor in mass media for the Mass Media Department at Washburn University, where she has taught since 2016.

Print Director Regina Cassell is a senior lecturer of mass media for the Mass Media Department and the director of Student Media at Washburn University, where she has taught since 2003.

Content Director Sam Finch is a lecturer of mass media for the Mass Media Department at Washburn University, where he began teaching in the fall of 2018.

Executive Assistant Tracy Horacek joined the Mass Media Department at Washburn University as the office coordinator in 2018.



KRISTEN GRIMMER



MARIA STOVER



TRACY HORACEK



SAM FINCH



REGINA CASSELL

WIFI LEADERSHIP (CONT.)

Seidel, **content director** for the department of mass media at Washburn University, oversees the judging and film schedule for the WIFI Film Festival. As a screenwriter, she authored the short film *Until It's Gone* and co-wrote *For the Sins of Midnight*.

Currently, Seidel is the writer and director for the 2024 short film *The Getaway*, produced in the Advanced Film Production class at Washburn. She anticipates graduating in May 2024 with a Bachelor of Arts degree in mass media, concentrating in film and video, and a minor in anthropology. Her next step is pursuing an MFA in Writing for Screen and Television at the University of Southern California in Fall 2024.

Bayliss is the **public relations and digital marketing strategist** for the 2024 WIFI Film Festival. She creates, organizes, and manages content and engagement for the festival's social media pages.

Bayliss is a senior mass media major in advertising and public relations and is also the marketing manager for Student Media at Washburn University where she leads the organization's marketing team, manages its social media accounts, and designs advertisements and spreads for the *Indigo Magazine*.

Davis is the **public relations and digital marketing strategist** for the festival. With a passion for digital design, she focuses on ideating and creating promotional content including signage, the festival program, social media graphics, and video, among other things.

Davis also works for Advisors Excel as a web intern and will graduate in May 2024 with her Bachelor of Arts degree in mass media, with a concentration in advertising and public relations and a minor in business.

Malachi Lewis is the **film director** and head of the film team for the WIFI Film Festival.

Lewis is a senior mass media student at Washburn University with an emphasis in film and video and his work includes editing the 2023 Washburn University film "*For the Sins of Midnight*." He has also been hired to edit the upcoming 2024 Washburn University short film "*The Getaway*."

Easter is the **public relations and digital marketing strategist** for the festival where she focuses on assisting with press releases, arranging visits with local radio and TV shows, facilitating interviews with journalists, and creating promotional designs and content ideas. Easter also works for Advisors Excel as an account management intern and has recently become a member of Phi Kappa Phi.

Easter will graduate in May 2025 with her Bachelor of Arts degree in mass media, with a concentration in advertising and public relations, along with a minor in Spanish and also in communication studies. She plans to pursue a career in book publication advertising and receive her SIELE certification.



Jess Seidel



Karli Bayliss



Abby Davis



Malachi Lewis



Charlize Easter

Alumni Associates



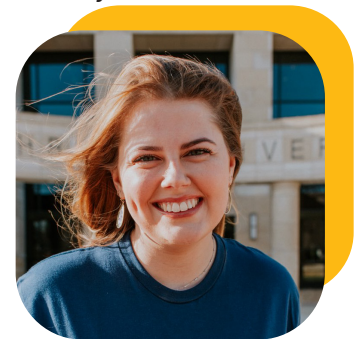
Darria Dennis

Dennis, a director and actor based in the Topeka, Kansas, area, has contributed to multiple award-winning films and projects in various capacities. Notably, her film “The Words I Would Speak” received the Allan Holzman Award for Special Achievement in Editing at last year’s WIFI event.

Darria holds a Bachelor of Arts in theatre and mass media, with a concentration in Film and Video, from Washburn University. Currently, she works at KSNT News as a director and video editor, while also being part of the sports team. She’s actively involved in writing a short film she’ll direct this year.

Leah Jamison

Jamison, a 2022 graduate of Washburn University, holds a B.A. in mass media with a concentration in advertising and public relations. She currently serves as a remote social media coordinator at Woodruff. During her student years, Jamison played a pivotal role in the festival, contributing to various aspects such as branding, design, promotions, judging, and social media. Now, as an alumni associate, she actively participates on the judging panel.



Ethan Jackson

Jackson, an on-air personality for Cumulus Media, is also recognized for his work as the writer and director of the award-winning short film “Seeing Scarlet.” Meanwhile, Jackson, a 2019 graduate of Washburn University, resides in Topeka, Kansas, with his wife and cat. In his professional endeavors, Jackson has conducted interviews with some of the biggest names in rock music, including members of Korn, Papa Roach, and Nickelback.

Christina Noland

Christina Noland, a Washburn University Institute of Technology graduate, earned her certificate in graphic design in 2017. She later completed her BA in mass media at Washburn University in 2023, with a focus on advertising and public relations. Noland is committed to using her talents in strategy and visual storytelling to drive positive change in her community. She currently serves as a creative strategist at Compass Marketing & Advertising Partners.



Francesca Kelley

Kelley, a Washburn University alum, possesses a profound passion for film and to forging meaningful connections. Kelley’s impact extends beyond storytelling, as she engages in community service, recognizing the power of influence and collaborative efforts. Kelley is a storyteller at heart, a community advocate, and a creative force and she dedicates herself to touching lives through the art of film.



WIFI

FILM FESTIVAL

SATURDAY, APRIL 20

10:00 AM – 5:30 PM | Films

Location: T&SCP Library: The Edge, Facebook Live

10:00 AM – 10:50 AM | Workshop: Movies Are Fine for a Bright Boy Like You: A Reading and a Talk About Humorous Film Conventions

Andy Farkas

Location: T&SCP Library: Anton Room, Facebook Live

10:00 AM – 10:50 AM | Workshop: Filmmaking

Lolo Loren

Location: T&SCP Library: Menninger Room, Facebook Live

11:00 AM – 12:30 PM | Workshop: Music in Film

Ethan Jackson

Location: T&SCP Library: Anton Room, Facebook Live

11:00 AM – 12:30 PM | Workshop: Religion in Film

Christian Watkins

Location: T&SCP Library: Menninger Room, Facebook Live

1:00 PM – 2:30 PM | Workshop: Revealing Hollywood Magic: A Journey through Revolutionary SFX in Filmmaking

Pamela Schmidt

Location: T&SCP Library: Anton Room, Facebook Live



WIFI

FILM FESTIVAL

1:00 PM – 2:30 PM | Workshop: Scriptwriting

Ivy Sunderji

Location: T&SCP Library: Menninger Room, Facebook Live

3:00 PM – 4:30 PM | WIFI Women’s Panel moderated by Sue Vicory

Location: T&SCP Library: Learning Center, Facebook Live

5:30 PM – 7:30 PM | Filmmaker Talk: featuring Allan Holzman

Location: Rita Blitt Gallery Mulvane Art Museum, Washburn University, Facebook Live

8:00 PM – 9:00 PM | After Party

Location: The Celtic Fox

SUNDAY, APRIL 23

2:00 PM | Awards Ceremony

Location: Facebook Live

FREE TO THE PUBLIC!

FOR A COMPLETE LIST OF SCREENINGS, EVENTS, AND WORKSHOPS, PLEASE VISIT WIFIFILMFESTIVAL.COM

FOLLOW US ON SOCIAL MEDIA!



@WIFIFILMFESTIVAL



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WIFI Film Showings

Saturday, April 20

Topeka and Shawnee County Library

Films Officially Selected

Documentary Shorts (10:00 - 10:30 a.m.)

Laboratories of
Democracy: Nebraska's
Unicameral

USA

Run Time: 8:05

Director & Producer:
Ann Hartley

Purebred Passion

USA

Run Time: 21:56

Director & Producer:
Sam Powell, Teri Tucci,
Alex Groesch, Anthony
Cassara

International Documentary Shorts (10:32 - 10:52 a.m.)

Enya

Israel

Run Time: 21:59

Director & Producer:
Reuven Yamrom, Haim
Eliyahu

Narrative Film Short (10:52 - 11:51 a.m.)

No Small Parts

USA

Run Time: 11:50

Director & Producer:
Patrick Poe, Lolo Loren

Bonding

USA

Run Time: 13:21

Director & Producer:
Luke Rex, Steven
Lancaster

Have Faith

USA

Run Time: 24:42

Director & Producer:
Zach Neumann, Chris
Acker

Interrogator

USA

Run Time: 10:12

Director & Producer:
Logan Brown, Evan
Hoon, Phillip Arthur
Dixon

International Narrative Shorts (11:51 a.m. - 12:06 p.m.)

Payback Time

Japan

Run Time: 14:01

Director & Producer:
Takashi MIYATANI

WIFI Film Showings

Saturday, April 20

Topeka and Shawnee County Library

Washburn Students & Alumni (12:06 - 12:29 p.m.)

| | | | |
|--------------------------------|-----|----------------|--|
| Shooting With Your Eyes Closed | USA | Run Time: 5:16 | Director & Producer: Morgan Edgett, Skyler Smith |
| The Legacy of Northstar | USA | Run Time: 4:29 | Director & Producer: Peter Sandquist |
| An Italian Dinner | USA | Run Time: 5:48 | Director & Producer: Perla Guadalupe Soto, Ivan Brandt |
| Cooking With Anthony | USA | Run Time: 6:52 | Director & Producer: Perla Guadalupe Soto |

Nominated Films

Washburn University Alums and Current Students (12:30 - 12:45 p.m.)

| | | | |
|--------------------------|-----|----------------|--|
| For the Sins of Midnight | USA | Run Time: 8:45 | Director & Producer: Adin Replogle, Shaylnn Long, Kevon Owens |
| Jack | USA | Run Time: 6:40 | Director & Producer: Malachi Adair Lewis |

Documentary Short (12:45 - 1:25 p.m.)

| | | | |
|-----------------------|-----|-----------------|--|
| Reinventing Recycling | USA | Run Time: 39:00 | Director & Producer: Jay Windland, Carly Vester |
|-----------------------|-----|-----------------|--|

International Documentary Short (1:25 - 1:40 p.m.)

| | | | |
|----------------|--------|-----------------|---|
| The Bus Savior | Israel | Run Time: 15:13 | Director & Producer: Fanny Ben David |
|----------------|--------|-----------------|---|

WIFI Film Showings

Saturday, April 20

Topeka and Shawnee County Library

Kansas High School Films (1:40 - 1:43 p.m.)

| | | | |
|--------|-----|----------------|---|
| Refill | USA | Run Time: 2:59 | Directors: Naoto Joboji, Victor Rosales-Ubanda |
|--------|-----|----------------|---|

Narrative Film Short (1:45 - 2:00 p.m.)

| | | | |
|---------|-----|-----------------|--|
| Hangman | USA | Run Time: 15:00 | Director: Megan Brotherton Producers: Sarah Rodenbaugh, Kelsey Goldberg, Alexander Billet, Megan Brotherton, Cate Fogarty |
|---------|-----|-----------------|--|

International Narrative Short (2:00 - 2:35 p.m.)

| | | | |
|----------|-------|-----------------|---|
| Sincopat | Spain | Run Time: 13:30 | Director & Producer: Pol Diggler, Sandra Forn |
|----------|-------|-----------------|---|

| | | | |
|----------------------------|---------|-----------------|--|
| Would You Rather Be Alone? | Belgium | Run Time: 21:32 | Director & Producer: Victor Ridley & Jeanne Scahaise |
|----------------------------|---------|-----------------|--|

International Documentary Feature (2:35 - 3:45 p.m.)

| | | | |
|------------|----------------|--------------------|--|
| Sew to Say | United Kingdom | Run Time: 01:09:00 | Director & Producer: Raker Aguirre, Sebastián Thomas |
|------------|----------------|--------------------|--|

Washburn University Alums and Current Students (3:45 - 3:50 p.m.)

| | | | |
|------------------------------------|-----|----------------|---------------------------------------|
| Pink Walls (Based on a True Story) | USA | Run Time: 5:33 | Director & Producer: Dylan Warrington |
|------------------------------------|-----|----------------|---------------------------------------|

WIFI Film Showings

Saturday, April 20

Topeka and Shawnee County Library

Animated Shorts (3:50 - 3:57 p.m.)

LINECAP

USA

Run Time: 7:31

Director & Producer:
Aidan Michael Kelley

Narrative Film Short (4:00 - 4:14 p.m.)

Titty Boy

USA

Run Time: 13:52

Director & Producer:
Austin Ford Franklin
Culp, Wilson Smith, Dan
Leyendecker

International Documentary Feature (4:15 - 5:15 p.m.)

The Address on the
Wall

Ukraine

Run Time: 01:00:03

Director & Producer:
Serge Krutsenko,
Nachum (Sergiy)
Slutzker, Serge
Krutsenko, Olena
Malikova, Dmytro
Malikov, Valeria (Olga)
Taperko

International Narrative Short (5:15 - 5:35 p.m.)

Chairs

United Kingdom

Run Time: 20:00

Director & Producer:
James Hughes



<https://www.facebook.com/WIFIFilmFestival>



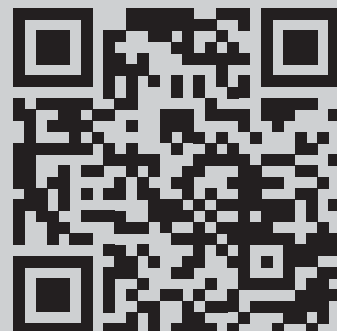
<https://twitter.com/wififestival>



<https://www.instagram.com/wififilmfestival>



<https://www.youtube.com/@wififilmfestival583>



Facebook Live

Events on Facebook Live

SATURDAY, APRIL 20

10:00 AM – 5:30 PM | Films

Location: T&SCP Library: The Edge, Facebook Live

10:00 AM – 10:50 AM | Workshop: Movies Are Fine for a Bright Boy Like You: A Reading and a Talk About Humorous Film Conventions

Andy Farkas

Location: T&SCP Library: Anton Room, Facebook Live

10:00 AM – 10:50 AM | Workshop: Filmmaking

Lolo Loren

Location: T&SCP Library: Menninger Room, Facebook Live

11:00 AM – 12:30 PM | Workshop: Music in Film

Ethan Jackson

Location: T&SCP Library: Anton Room, Facebook Live

11:00 AM – 12:30 PM | Workshop: Religion in Film

Christian Watkins

Location: T&SCP Library: Menninger Room, Facebook Live

1:00 PM – 2:30 PM | Workshop: Revealing Hollywood Magic: A Journey through Revolutionary SFX in Filmmaking

Pamela Schmidt

Location: T&SCP Library: Anton Room, Facebook Live

1:00 PM – 2:30 PM | Workshop: Scriptwriting

Ivy Sunderji

Location: T&SCP Library: Menninger Room, Facebook Live

3:00 PM – 4:30 PM | WIFI Women's Panel moderated by Sue Vicory

Location: T&SCP Library: Learning Center, Facebook Live

5:30 PM – 7:30 PM | Filmmaker Talk: featuring Allan Holzman

Location: Rita Blitt Gallery, Mulvane Art Museum, Washburn University, Facebook Live

Use the link or QR code to take you directly to WIFI's Facebook page. From there, you will be able to join the live when it starts at the times listed above.

<https://www.facebook.com/WIFIFilmFestival>



WIFI Award Nominees

GOLDEN BOWTIE - BEST OVERALL FILM

LINECAP (7:31)

United States

Director & Producer: Aidan Michael Kelley

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Sincopat (13:30)

Spain

Director: Pol Diggler

Producer: Sandra Forn

GOLDEN ICHABOD - BEST WASHBURN FILM

Pink Walls (Based on a True Story) (5:33)

United States

Director & Producer: Dylan Warrington

Jack (6:40)

United States

Director: Malachi Adair Lewis

For the Sins of Midnight (8:45)

United States

Director: Adin Replogle

Producer: Shaylnn Long, Kevon Owens

BEST DIRECTING - NARRATIVE

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Hangman (15:00)

United States

Director: Megan Brotherton

Producer: Sarah Rodenbaugh, Kelsey Goldberg, Alexander Billet, Megan Brotherton, Cate Fogarty



WIFI Award Nominees

BEST DIRECTING - DOCUMENTARY

Sew to Say (01:09:00)

United Kingdom

Director: Rakel Aguirre

Producer: Rakel Aguirre, Sebastián Thomas

Reinventing Recycling (39:00)

United States

Director: Jay Windland

Producer: Carly Vester

The Address on the Wall (01:00:03)

Ukraine

Director: Serge Krutsenko

Producer: Nachum (Sergiy) Slutzker, Serge Krutsenko, Olena Malikova, Dmytro Malikov, Valeria (Olga) Taperko

BEST CINEMATOGRAPHY - NARRATIVE

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Sincopat (13:30)

Spain

Director: Pol Diggler

Producer: Sandra Forn

BEST CINEMATOGRAPHY - DOCUMENTARY

Reinventing Recycling (39:00)

United States

Director: Jay Windland

Producer: Carly Vester

The Bus Savior (15:13)

Israel

Director & Producer: Fanny Ben David

Sew to Say (01:09:00)

United Kingdom

Director: Rakel Aguirre

WIFI Award Nominees

Producer: Rakel Aguirre, Sebastián Thomas

BEST EDITING - NARRATIVE

Sincopat (13:30)

Spain

Director: Pol Diggler

Producer: Sandra Forn

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

LINECAP (7:31)

United States

Director & Producer: Aidan Michael Kelley

BEST EDITING - DOCUMENTARY

Sew to Say (01:09:00)

United Kingdom

Director: Rakel Aguirre

Producer: Rakel Aguirre, Sebastián Thomas

Reinventing Recycling (39:00)

United States

Director: Jay Windland

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The Address on the Wall (01:00:03)

Ukraine

Director: Serge Krutsenko

Producer: Nachum (Sergiy) Slutzker, Serge Krutsenko, Olena Malikova, Dmytro Malikov, Valeria (Olga) Taperko



WIFI Award Nominees

BEST SOUND DESIGN

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Sincopat (13:30)

Spain

Director: Pol Diggler

Producer: Sandra Forn

Refill(2:59)

United States

Director & Producer: Naoto Joboji

BEST PERFORMANCE BY AN ACTOR

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Titty Boy (13:52)

United States

Director: Austin Ford Franklin Culp

Producer: Austin Ford Franklin Culp, Wilson Smith, Dan Leyendecker

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

BEST PERFORMANCE BY AN ACTRESS

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

Hangman (15:00)

United States

Director: Megan Brotherton

Producer: Sarah Rodenbaugh, Kelsey Goldberg, Alexander Billet, Megan Brotherton, Cate Fogarty

Sincopat (13:30)

Spain

Director: Pol Diggler

Producer: Sandra Forn

WIFI Award Nominees

BEST PRODUCTION DESIGN

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Sincopat (13:30)

Spain

Director: Pol Diggler

Producer: Sandra Forn

BEST COSTUME DESIGN

Would You Rather Be Alone? (21:32)

Belgium

Director: Victor Ridley

Producer: Jeanne Scahaise

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

Pink Walls (Based on a True Story) (5:33)

United States

Director & Producer: Dylan Warrington

BEST ANIMATED SHORT

LINECAP (7:31)

United States

Director & Producer: Aidan Michael Kelley



WIFI Award Nominees

SPECIAL ACHIEVEMENT IN SOCIAL PROGRESS THROUGH FILM

Sew to Say (01:09:00)

United Kingdom

Director: Rakel Aguirre

Producer: Rakel Aguirre, Sebastián Thomas

Reinventing Recycling (39:00)

United States

Director: Jay Windland

Producer: Carly Vester

The Address on the Wall (01:00:03)

Ukraine

Director: Serge Krutsenko

Producer: Nachum (Sergiy) Slutzker, Serge Krutsenko, Olena Malikova, Dmytro Malikov, Valeria (Olga) Taperko

EXCELLENCE IN TITLE DESIGN

Chairs (20:00)

United Kingdom

Director & Producer: James Hughes

LINECAP (7:31)

United States

Director & Producer: Aidan Michael Kelley

Titty Boy (13:52)

United States

Director: Austin Ford Franklin Culp

Producer: Austin Ford Franklin Culp, Wilson Smith, Dan Leyendecker

BEST FILM BY A KANSAS MIDDLE/HIGH SCHOOL STUDENT

Refill (2:59)

United States

Director & Producer: Naoto Joboji, Victor Rosales-Ubanda